

Attractions Coming To Washington

Local theatergoers will have an opportunity to renew acquaintance at the Belasco Theater the week commencing January 3, with Richard Walton Tully's enchanting spectacles "Persian Love," "Omar, the Tentmaker," and with the superb characterization therein of Guy Bates Post in the title role. This attraction achieved great local popularity during its engagement at the Belasco last winter. The same numbers were given in massive scenic embellishments that won massive acclaim.

Pictorially, "Omar, the Tentmaker," is marvelous. A company of nearly one hundred is cast in the brilliant splendor of the Orient, nose to nose and feet in the moonlit, rose-scented garden; come and go among the huddled, teeming bazaars of Naschapur; await judgment in the impregnable Hall of Royalty; and seek their fate in the desert wastes.

Guy Bates Post brings to his portrayal of the lovable Omar the ripest and most engaging attainments of his conspicuous career.

An enjoyable event is forecast in the announcement that that great success, "Kick In," is coming to the New National Theater for an engagement of one week beginning January 10.

This is a substantial attraction flying the A. H. Woods banner, the producer to whom the public is indebted for such entertainments as "Potash & Perlmutter," "Within the Law," Julian Eltinge, and numerous musical and dramatic hits.

"Kick In" is a comedy drama dealing with the life of a New York life, wherein the police department and a crew of buccaneers and picturesque criminals are dramatically concerned. Its story is the most intense, gripping revelation ever put on the stage; although much comedy is introduced which relieves the strained nerves of the spectator.

Turning from the thrilling melodramatic episodes of "Under Cover," the latest play by the Belasco Company, "The Big Repeal," will be seen next week. It depicts the famous "Along Came Ruth" in Henry W. Savage production which enjoyed a profitable season at the Gaiety Theater, New York, and subsequently won high favor with the critics.

"Along Came Ruth" tells an appealing story in a fresh and unconventional manner. It offers excellent acting opportunities both for the leading man, Mr. Van Buren, and for Miss Kittenhouse, who will play the title part.

Frank A. Burt, with "The Girl Trust," continues at the Gayety. There next week, Joe Hunter has furnished him an admirable vehicle in the form of musical farce, "The Two Husbands and One Wife." The story is based on matrimonial entanglements. Burt, in the part of Merton, which is much involved in these complications, is ably assisted in the cast by Miss Maude Heath, Anna Lang, Edna Green, Tom Haverly, John Bebbman, and Dolly Barnes. A stirring chorus, which is always known for its grace and beauty, will be featured in sixteen big musical numbers.

Olivia Kline, soprano, and Evan Williams, tenor, will be heard in joint recital at the New National Theater on the afternoon of January 5. This will be the sixth engagement of the T. Arthur Smith ten-star series.

Miss Kline and Mr. Williams are both American products, having been born in this country and having received their training here. This couple will present for one of the first times in this country home talent in every sense of the phrase, and sets a criterion for all students of music.

Alexander Clegg, the character comedian, and creator of the role of Potash in the original "Potash and Perlmutter" company, will be the headlining attraction with his own company in his new "Alleyville" act. An "April Shower" at Keith's Theater next week. Other comic features will be "The Bride Shop," and Morton and Moore, the eccentric comedians, starred in "The Tip Top," a new comedy. Charles Oberst, in a new version of "A Comic Opera in Ten Minutes," Marion, the dancing minx, Everett's Sunbeam Circus in acrobatic and comic feats and tricks; Paul Porter and Alice Sullivan in a musical comedy; La Corio and Max Davis in Par-

STARS OF THE PHOToplay



THEDA BARA
Empress



CHARLOTTE WALKER
Crandall's Apollo



LAURA HOPE CREWS
Leader

Next Week's Films

isian Apache revels, the pipe organ recitals, and the Pathé news pictorial.

On the first Monday morning of the new year, and continuing through the month of January, the "Garden of Eden" will be seen on the screen of Lee's Columbia Theater in an elaborate picturization of Henry Arthur Jones' highly successful play, "Lydia." Monday.

The last four days of the week, Geraldine Farrar, who created one of the greatest furors in the history of the motion picture industry with her wonderful vocal powers, will be seen again, this time in her second great photo-dramatic production, "Temptation," which vividly depicts the trials and hardships of those who would strive for the goal of great prima donna.

At the Garden Theater next week the double feature bill on Sunday, Monday, and Tuesday will be a re-creation of "The Great Divide" with House Peters and Ethel Clayton, and on Wednesday, Thursday, Friday, Saturday, and Sunday, a comedy picture will be a comedy feature entitled "Village Scandal" enlisting the services of Raymond Hitchcock, Mabel Normand, Roscoe Ates, and Charles Keeler, running from Monday to Saturday. On Wednesday, afternoons, Harold Lockwood is promised in his latest film success, "The Buzzard's Shadow." The auxiliary attraction will be Charles Murray in a "Kewpie" farce entitled "The Great Dream." All the comedy stars of the bill will continue, Charlie O'Leary in a new version of "A Comic Opera in Ten Minutes," Marion, the dancing minx, Everett's Sunbeam Circus in acrobatic and comic feats and tricks; Paul Porter and Alice Sullivan in a musical comedy; La Corio and Max Davis in Par-

(Continued on Page Fourteen.)

AMUSEMENTS

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THE THEATER BEAUTIFUL

ALL THIS WEEK POLI'S MAT. DAILY 25c EVENINGS 25, 50, 75c

THE POLE POPULAR PLAYERS PRESENT NEW YORK'S LATEST THRILLING SUCCESS,

UNDER COVER FIRST APPEARANCE IN WASHINGTON.

NOW PLAYING ALL THE BEST THEATERS AT \$2.00 PRICES.

B.F. KEITH'S DAILY, 2:15 & 8:15 SUNDAY, 3:00 & 8:15 MATINEES, 25c; EVENINGS, 25c to \$1. ORDER IN ADVANCE.

ALL THIS WEEK AND NEXT SUNDAY, JANUARY 2, 1916. SHOWS NEW YEAR'S DAY—2, 5, AND 8:15—ENTIRE BILL AT EACH—USUAL HOLIDAY PRICES—OTHER DAYS AS USUAL.

Presented in THE LATEST BROADWAY LURE: **The Society Circus**! And Eight Entertaining Dances. In "The Gold Dust Twins," "The Fox Trot," "The Horse Trot," "Dance of Nations," Etc., A Kaleidoscopic Whirl of Beauty, Grace, and Color in a Carnival of Life and Music.

MORRIS GRONIN & HIS MERRY MEN EXTRA ADDED STARS! **WYATT'S SCOTCH & HIS MERRY MEN** EXTRA ADDED STARS! **LADS & LASSIES** EXTRA ADDED STARS! **EXTRA STARS!** **WORLD'S ONLY ACT OF THE KIND** **HIGHLAND MELODY AND SPORTS**

TOMORROW NIGHT IS "SCOTCH NIGHT" In Honor of the Wyatt Clan

TWO KIDS HIT Winsor McCay & "Gertie" the Funniest Freak Animal Act Extant

HITS Sylvia Loyd & Pierrot & His Poodle, and 70 Homing Pigeons

Oliver & Gip in "Danceron." Miss Collins, "The Speaker of the House," Carl McCallough, Pipe Organ Recitals.

TODAY Phyllis Neilson-Terry, Farber Girls 3 & 8:15

3 & 8:15 MERRILL & OTTO, HARRY GILFOIL

Carmine Fabrizio, Bankoff & Gruelle, Quigley & Fitzgerald, Clinton Seal, Eddie Geva, JAN. 3 WEEK Alexander Carter, The Blue Room, and Morton & Moore. Order seats now.

BURTON HOLMES JANUARY 11.

The first of the travolges by Burton Holmes, will be given on the afternoon of January 11 at 2:30 o'clock, at the New National Theater. The subject will be "The Grand Canyon of Arizona." There will be only three subjects in this course, the other two dates being on January 18 in Poli's Theater at 2:30 o'clock. It is nearly twenty years since her golden voice was first heard in America, and her wonderful voice has lost none of the exquisite quality which makes it unique. Melba's recital will be under the management of Mrs. Wilson-Gregg.

AMUSEMENTS

MELBA'S RECITAL.

Of all the artists now before the public there is none who has so strong a hold on the admiration and affection of music lovers as Mme. Melba, the great soprano, who is to give her first solo recital on January 11 in Poli's Theater at 2:30 o'clock. It is nearly twenty years since her golden voice was first heard in America, and her wonderful voice has lost none of the exquisite quality which makes it unique. Melba's recital will be under the management of Mrs. Wilson-Gregg.

AMUSEMENTS

BELASCO WASHINGTON'S PLAYHOUSE BEAUTIFUL PRESENTING ON ITS STAGE AT ALL TIMES ONLY THE FINEST FOREIGN & NATIVE ARTISTS & ATTRACtIONS

A GREAT PLAY—SUPERBLY ACTED

MR. WILLIAM FAVERSHAM

IN A THRILLING LOVE ROMANCE OF MODERN LIFE

THE HAWK

The Greatest Success of Faversham's Career ONE YEAR IN NEW YORK

NEXT WEEK **TRIUMPHANT RETURN SEATS NOW** **PRICES—50c to \$2.00** **THE SEASON'S SUPREME SPECTACLE**

Richard Walton Tully's Persian Love-Play **WED. MAT.—25c to \$1 Sat. MAT.—50c to \$1.50**

FIRST CONCERT FIFTH WASHINGTON SERIES

Thursday Afternoon 4:30 o'clock

PHILHARMONIC SOLOIST Pablo Casals

SOCIETY OF NEW YORK ORCHESTRA JOSEF STRANSKY, Conductor

Tickets, \$2.50, \$2, \$1.50, \$1, 75c—T. Arthur Smith, 1300 G St.

SIXTH CONCERT TEN-STAR SERIES

EVAN WILLIAMS America's Concert Tenor

And OLIVE KLINE A Gifted Soprano

Tickets, \$2.00, \$1.50, \$1.00, 75c—T. Arthur Smith, 1300 G St.

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NEW NATIONAL **MATINEES ALL THIS WEEK**

The only theater in Washington offering exclusively American and foreign stars of the first rank.

JOYOUS YULE-TIDE OFFERING

NIGHTS, 8 SHARP

MATINEES, 2 SHARP

CHARLES FROHMAN PRESENTS

JULIA SANDERSON **DONALD BRIAN** **JOSEPH CAWTHORN** **AND COMPANY OF 100**

IN THE LATEST EUROPEAN MUSICAL SUCCESS

"SYBIL"

BY MAX BRODY AND FRANK MARTOS
English Version by Harry Graham, Music by Victor Jacob

NEXT WEEK **Wednesday and Saturday Seats Thursday**

A. H. WOODS PRESENTS

"KICK IN"

A Comedy-Drama in Four Acts By WILLARD MACK.

Direct From a Year's Engagement at the Republic Theater, N. Y. City, Opening performance in aid of parsonage of St. Thomas Episcopal Church

BURTON HOLMES

THREE TUESDAY AFTERNOONS AT 4:30

Jan. 11—Grand Canyon of Arizona.

Jan. 25—The Panama-Pacific Exposition.

Feb. 1—California and the San Diego Exposition.

Course Tickets, \$1.50, \$2.00 and \$2.50, on Sale Monday, Jan. 3, 9 A. M.

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LOEW'S COLUMBIA

SHOWING CONTINUOUS, 10:30 A. M. TO 11 P. M.

MONDAY, TUESDAY, WEDNESDAY, DEC. 27, 28, 29

Jesse L. Lasky Presents

VALESKA SURATT IN THE IMMIGRANT

THURSDAY, FRIDAY, SATURDAY, SUNDAY

Daniel Frohman Presents

A Faithful Picturization of DENMAN THOMPSON'S

Immortal Rural Classic

THE OLD HOMESTEAD

Morning and Afternoon

Nights Sundays Holidays

SYMPHONY ORCHESTRA

CONTINUOUS 3 TO 11 P. M.

TODAY FANNIE WARD in THE CHEAT

DOORS OPEN 2:30

CASINO

The Comfy 7th & THEATER F STs.

In the New York Success

THE REVOLT

A Play With a Punch That Will Jolt You

Played at the Belasco in October With Mme. Petrova

SOME OF OUR PLAYERS

Louis Kent Nima Kelly Gale Sterlee Anice Ives Bertha Julian And Others

Matines, Tuesday, Thursday, Saturday

Prices Matines 15-25—Evening 15-25-35-50

Subscription List Now Open

TODAY Last Time, 3 to 11 P. M. 25c

The Battles of a Nation

MASONIC AUDITORIUM TONIGHT 6:30 Continuous to 10:30

WILLIAM FAVERSHAM IN

"One Million Dollars"

Adapted for the screen from Arnold Bennett's Kummer's novel